

PRESENTATION & CONDITIONS

A CALL FOR THE SUBMISSION OF THEORETICAL, ARTISTIC AND CREATIVE PROJECTS FOR THE *1st X0y1 MEETING ABOUT GENDER AND CYBERSPACE*

(Centro Andaluz de Arte Contemporáneo / Andalusian Contemporary Art Centre, Seville, Spain)

The Centro Andaluz de Arte Contemporáneo presents a call for the submission of theoretical, artistic and theoretical projects to participate in the *1st X0y1 Meeting about Gender and Cyberspace*, directed by Remedios Zafra.

The meeting will take place in the second half of **October 2009** in the Centro Andaluz de Arte Contemporáneo (www.caac.es) and will launch the activities of the *X0y1 platform for research and artistic production about identity construction and digital culture*.

The aim of the *1st X0y1 Meeting* is to address the relationships between discursive and artistic practices about gender and the Internet, in terms of the different political and socio-critical theories that consider the cultural construction of sexual difference and an online society. The working framework will bring together contributions that deal with one or more of the following issues:

- Gender, Internet and Biopolitics.
- Avatars, sexed digital phenotypes and metaverses (virtual worlds and online videogames).
- Gender construction in *YouTube, the Blogosphere, Google and digital archives*.
- Gender, creative industries and prestige systems in Web 2.0.
- The politics of parody and subversion of gender status on the Web.
- Post-human, post-body and post-gender aesthetics and discourse.
- The production of subjectivity and gender in social networks.
- Sexuality on the Internet.
- Online constructions of love.
- Gender in digital, affective and immaterial economies.
- Cyberfeminisms.
- Physical space in the construction of gender on the Internet.
- Political and collective articulation; creative projects on gender and the Internet that seek “to improve the world” and which are socially committed.

This meeting is conceived as part of the activities of the *::X0y1 platform for research and artistic production about identity construction and digital culture::*

<p>CONDITIONS OF THE CALL FOR THE SUBMISSION OF THEORETICAL, ARTISTIC AND CREATIVE PROJECTS ABOUT GENDER AND CYBERSPACE</p>
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The object of this call for submissions is the selection of a maximum of 25 projects to be presented and debated in the *1st X0y1 Meeting*, as well as for their later publication in the Web platform for research and artistic production about digital culture and identity construction.

This call for submissions is aimed at artists, researchers, scientists, activists, students, associations and professionals in the fields of the image, anthropology, communication, sociology, advertising, cultural administration, computer science or any other field or intersection of fields not mentioned above whose entry is about gender and cyberspace.

Three types of participation are proposed:

1. The presentation of a paper about research work which deals with one or more of the themes proposed in the call for submissions.
2. The presentation of an artistic or creative piece of work (net.art, a video or a creative digital project).
3. The proposal for a technological workshop on gender and Internet (a programming of 4 hours).

Entries may be made individually or collectively, with as many projects being presented as people might wish, in which case a separate statement will be enclosed with each entry.

The time limit for receiving submissions will expire on 20 July at midnight, Seville local time.

Each activity that is selected will be awarded **500 €** which will be paid once the presentation of the projects has taken place and the requested material has been handed over. Travelling costs to Seville and daily expenses will be the sole responsibility of those selected.

Similarly, of the projects presented, the Centro Andaluz de Arte Contemporáneo will be able to select one in order **to produce and present it publicly** during 2010.

The Centro Andaluz de Arte Contemporáneo will accredit the participation of those selected.

CONDITIONS OF PARTICIPATION

All those interested in participating in this call for submissions must send a summary of the project they wish to present (maximum 2 pages) and a brief curriculum vitae using the **online form** available at www.x0y1.net and by following the formal recommendations therein. Only applications sent via this form will be accepted.

For a better assessment of the projects it is recommended that as well as the summary, participants send the complete text of their research as an attachment or link to the expanded creative project or workshop, where appropriate.

The texts will be presented, for preference, in Spanish, although those presented in English or in the co-official languages of the Spanish State will also be accepted, as long as they are accompanied by a summary in Spanish (minimum 40 lines).

A specialist committee consisting of qualified researchers and administrators will assess the proposals presented and issue their report in August 2009. Their decision will be published during the first half of September at www.x0y1.net and will be communicated personally by email to all participants.

ASSESSMENT CRITERIA

Among the criteria that will be taken into account when assessing the projects are:

- The interest and appropriateness of the proposals to the thematic areas of the call for submissions.
- The originality of the projects.
- The degree of development of the works.
- The possibility of publication on the Web.
- Their creativity, degree of complexity and critical contribution.
- The participant's curriculum vitae.
- Technical feasibility in the case of a workshop entry.

THE UNDERTAKING OF THOSE SELECTED

The undertaking of those selected for their research or artistic/creative work consists of:

- The public presentation of their project in a 20-minute session during the *1st X0y1 Meeting* in the Centro Andaluz de Arte Contemporáneo (October 2009).
- Their presence at, and participation in, the debates deriving from their presentation.
- The finalisation and delivery of the revised text (maximum 6,000 words) or, where appropriate, of the digital work for publication in the platform in the time limit proposed by the organisers of the meeting.
- The projects will be the property of their authors, although the latter undertake to mention their selection for *X0y1* in any publication or later use of them.

The undertaking of those selected to organise a workshop:

- The development of the workshop chosen as part of the programming of the *1st X0y1 Meeting*.
- Consultation with the direction of the Meeting for optimum organisation of the workshop.

A publication in Spanish and English will be created featuring all the chosen works and will be accessible at www.x0y1.net

Any issue not envisaged in these conditions will be resolved by the direction of the Meeting and the direction of the CAAC.

Participation in this call for submissions presupposes acceptance of all its conditions.

For more information or advice about this call for submissions, get in touch with: info@X0y1.net

To enrol in this call for submissions, go to: www.x0y1.net